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*June 1997*



*English 30*  
*Part A: Written Response*  
*Grade 12 Diploma Examination*

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**June 1997**  
**English 30 Part A: Written Response**  
**Grade 12 Diploma Examination**

*Description*

**Part A: Written Response** contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments:

• **Reader's Response to Literature Assignment**

*Suggested time*  
approximately 1/2 hour

*Value*  
30% of the Part A mark

... Page 2

• **Literature Composition Assignment**

*Suggested time*  
approximately 1 1/2 to 2 hours

*Value*  
70% of the Part A mark

... Page 10

***Time: 2 1/2 hours. You may take an additional 1/2 hour to complete the examination.***

*Instructions*

- Read the **whole** examination carefully before you begin to write.
- Follow instructions carefully.
- Complete **both** assignments.
- Space is provided in this booklet for planning and drafting and for your finished work. Please write your finished work in blue or black ink. Feel free to make changes and corrections.
- You may use the following references:
  - a print or electronic dictionary (English language and/or translation)
  - a thesaurus
  - an authorized writing handbook
- Budget your time carefully; the suggested time for each part is only a guideline for you.
- Do not write your name anywhere in this booklet.

## Reading Selection

1. Because the Readers' Response to Literature Assignment will prepare you for the Literature Composition Assignment, read **both** assignments before you begin.
2. Read "Tamer and Hawk" carefully and thoughtfully before you start the writing assignments.

### TAMER AND HAWK

I thought I was so tough,  
But gentled at your hands,  
Cannot be quick enough  
To fly for you and show  
That when I go I go  
At your commands.

Even in flight above  
I am no longer free:  
You seeled<sup>1</sup> me with your love,  
I am blind to other birds—  
The habit of your words  
Has hooded<sup>2</sup> me.

As formerly, I wheel  
I hover and I twist,  
But only want the feel,  
In my possessive thought,  
Of catcher and of caught  
Upon your wrist.

You but half civilize,  
Taming me in this way.  
Through having only eyes  
For you I fear to lose,  
I lose to keep, and choose  
Tamer as prey.

*Thom Gunn*

<sup>1</sup>seeled—blinded; in falconry, the eyelids of a hawk may be fastened closed (seeled) during training

<sup>2</sup>hooded—in falconry, a hood or close covering is fitted over the falcon's head when it is not chasing game or in training

**Reader's Response to Literature Assignment**  
**(Suggested time: approximately 1/2 hour)**

In the poem "Tamer and Hawk," Thom Gunn uses a falconry metaphor to suggest the complexities of the passions that can rule one's life.

**What does the poem "Tamer and Hawk" convey to you about the nature and effect of ruling passions? Support your response with reference to detail from the poem.**

**PLANNING**

There is additional space for Planning on pages 4, 6, and 8.



## Reader's Response to Literature Assignment

### PLANNING

There is additional space for Planning on pages 6 and 8.

## Reader's Response to Literature Assignment

## FINISHED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Finished Work on pages 7 and 9.

## Reader's Response to Literature Assignment

### PLANNING

There is additional space for Planning on page 8.



## WORK

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Page 9.

## Reader's Response to Literature Assignment

### PLANNING

## Reader's Response to Literature Assignment

## FINISHED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.



## Literature Composition Assignment

(Suggested time: approximately 1 1/2 to 2 hours)

Much of literature explores the diversity of ruling passions that influence people's lives and relationships.

Write an essay based on literature that you have studied in which the author examines the nature and effect of a ruling passion in an individual's life. **What idea does the author develop regarding ruling passion?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

### Guidelines for Writing

- **Choose** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You must discuss literature **other than** the poem provided in this examination booklet.
- **Focus** your essay on your controlling idea regarding a ruling passion. Markers will be looking for evidence that you are responding to the requirements of this assignment as you develop and support your controlling idea.
- **Organize** your composition so that your ideas are clearly and coherently developed.

## Literature Composition Assignment

### INITIAL PLANNING

Space is provided here for your initial planning. No marks are awarded for work done on this page.

Author and title  
of literature that  
you have chosen

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Your controlling idea  
or thesis statement

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There is additional space for Planning on even-numbered pages.

## Literature Composition Assignment

### PLANNING



## Literature Composition Assignment

## FINISHED WORK

[illegible]

There is additional space for Finished Work on odd-numbered pages.

## Literature Composition Assignment

### PLANNING

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## Literature Composition Assignment

### PLANNING

## WORK

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## Literature Composition Assignment

### PLANNING



## Literature Composition Assignment

## FINISHED WORK

## Literature Composition Assignment

### PLANNING

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## Literature Composition Assignment

### PLANNING

## Literature Composition Assignment

## FINISHED WORK



## Literature Composition Assignment

### PLANNING

## Literature Composition Assignment

## FINISHED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## Literature Composition Assignment

### PLANNING

## Literature Composition Assignment

## FINISHED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

## Literature Composition Assignment

### PLANNING



## FINISHED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

## Literature Composition Assignment

### PLANNING

## Literature Composition Assignment

## FINISHED WORK

Blank lined paper.

### **Credit**

Thom Gunn. "Tamer and Hawk" from *Selected Poems 1950–1975* (Farrar Straus Giroux, 1979). Reprinted under the Alberta Government Print Licence with CanCopy (Canadian Copyright Licensing Agency).

***Do Not Write***

***On This Page***



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English 30: Part A

# English 30: Part A

## June 1997

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English 30: Part A

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